

トライ!トライ!トライ!

作詞作曲 山野さと子 編曲 尾島裕昭

♩ = 140

7 **Intro**

The score is for a 4/4 introduction at 140 bpm. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in E♭, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The brass section includes Trumpet 1, 2, & 3, Horn 1&2, Horn 3&4, Trombone 1, 2, & 3, Euphonium, and Tuba. The string section includes Electric Bass, Drums, Tambourine, Wind Chimes, Suspended Cymbal, Cymbals, Glockenspiel, and Timpani. The score begins with a 7-measure introduction marked 'Intro' and 'f' (forte). The key signature is one sharp (F#), and the time signature is 4/4. The electric bass line includes the following chord sequence: A, A/C#, C#, C#/F, F#m, F#m/E, D, A/C#, D/E, E.

10 **A**

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *mf*

Bari. Sax. *mf*

Tpt.1

Tpt.2

Tpt.3

Hn.1&2 *mf*

Hn.3&4 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Euph. *mf*

Tba. *mf*

E. Bass

Dr.

Tamb. *mf*

W.Ch.

Sus. Cym.

Cym.

Glock.

Timp.

A D E A E/G# F#m7 D E A A/B

18 **B**

Picc. *mf* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Cl.1 *mp* *f*

Cl.2 *mp* *f*

Cl.3 *mp* *f*

B. Cl. *mf* *f*

Alto Sax.1 *mf* *f*

Alto Sax.2 *f*

Ten. Sax.1 *mf* *f*

Ten. Sax.2 *f*

Bari. Sax. *mf* *f*

Tpt.1 *mp* *f*

Tpt.2 *mp* *f*

Tpt.3 *mp* *f*

Hn.1&2 *mp* *f*

Hn.3&4 *mp* *f*

Tbn.1 *mp* *f*

Tbn.2 *mp* *f*

Tbn.3 *mp* *f*

Euph. *mf* *f*

Tba. *mf* *f*

E. Bass

Dr.

Tamb.

W.Ch.

Sus. Cym.

Cym.

Glock.

Timp.

A/C# Ab/C Cdim Bm7 E E/D C#7 F#m7 B7 E(sus4) E E/F# E/G E/G#

27  1.

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *mf*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax.1 *f*

Ten. Sax.2 *f*

Bari. Sax. *mf*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1&2 *f*

Hn.3&4 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *mf*

Tba. *mf*

E. Bass

Dr.

Tamb.

W.Ch.

Sus. Cym.

Cym.

Glock.

Timp.

A A/C# D D/C B7 E A A(sus4) A

62 2C ^{12.}

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *mf*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax.1 *f*

Ten. Sax.2 *f*

Bari. Sax. *mf*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1&2 *f*

Hn.3&4 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *mf*

Tba. *mf*

E. Bass

Dr.

Tamb.

W.Ch.

Sus. Cym.

Cym.

Glock.

Timp.

A A/C# D D/C B7 E A A(sus4) A

72 **D**

Picc. *mp* *mp* *mf* *f* しん へど

Fl.1 *mp* *mp* *mf* *f* しん へど

Fl.2 *mp* *mp* *mf* *f* しん へど

Ob. *mp* *mp* *mf* *f* しん へど

Bsn. *p* *p* *f* しん へど

E♭ Cl. *mp* *mp* *mf* *f* しん へど

Cl.1 *p* *p* *mf* *f* しん へど

Cl.2 *p* *p* *mf* *f* しん へど

Cl.3 *p* *p* *mf* *f* しん へど

B. Cl. *p* *p* *f* しん へど

Alto Sax.1 *p* *p* *mf* *f* しん へど

Alto Sax.2 *p* *p* *mf* *f* しん へど

Ten. Sax.1 *p* *p* *mf* *f* しん へど

Ten. Sax.2 *p* *p* *mf* *f* しん へど

Bari. Sax. *p* *p* *f* しん へど

Tpt.1 *f* しん へど

Tpt.2 *f* しん へど

Tpt.3 *f* しん へど

Hn.1&2 *f* しん へど

Hn.3&4 *fp* *f* しん へど

Tbn.1 *fp* *f* しん へど

Tbn.2 *fp* *f* しん へど

Tbn.3 *fp* *f* しん へど

Euph. *fp* *f* しん へど

Tba. *f* しん へど

E. Bass C♯ F♯m C♯ F♯m Bm7 B7/D♯ B7/F♯ B7 E F♯m7 Gdim E/G♯

Dr. しん へど

Tamb. しん へど

W.Ch. しん へど

Sus. Cym. しん へど

Cym. しん へど

Glock. *3* しん へど

Timpani しん へど

81 Inter 3C

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *mf*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax.1 *f*

Ten. Sax.2 *f*

Bari. Sax. *mf*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1&2 *f*

Hn.3&4 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *mf*

Tba. *mf*

E. Bass

Dr.

Tamb.

W.Ch.

Sus. Cym.

Cym.

Glock.

Timp.

D D# E F F# G E A A/C# D D/C B# E E /F# /G /G#

93 **4C**

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax. 1
 Ten. Sax. 2
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1&2
 Hn. 3&4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 E. Bass
 Dr.
 Tamb.
 W.Ch.
 Sus. Cym.
 Cym.
 Glock.
 Timp.

A A/C# D D/C B7 E A A(sus4) A

103 **End**

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax.1 *f*

Ten. Sax.2 *f*

Bari. Sax. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1&2 *f*

Hn.3&4 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *f*

Tba. *f*

E. Bass *f*

Dr. *f*

Tamb.

W.Ch.

Sus. Cym.

Cym.

Glock.

Timp.

A A/C# C# C#/F F#m F#m/E D A/C#

109

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Hn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

E. Bass

Dr.

Tamb.

W.Ch.

Sus. Cym.

Cym.

Glock.

Timp.

E

Ddim

A/C#

Adim/C

Bm7

E

A